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After Legal War, a West Side Landmark May Rise

By JULIE SATOW

Since its construction in 1933, the Metro Theater on the Upper West Side has had a turbulent history. Among its numerous iterations: a pornography house, an art-house movie theater and home to two national cinema chains.

This year the longtime owner, Albert Bialek, wrested control of the Metro, an Art Deco landmark, after a protracted legal battle with the leaseholder, John R. Souto. Mr. Souto, whose firm filed for bankruptcy protection last year, had a 49-year lease with an option to buy the property, but defaulted on the terms, Mr. Bialek said. New York City marshals evicted him from the property in January.

Mr. Souto's lawyer, Claude Castro of Claude Castro & Associates, said he was appealing. "It is classic New York litigation, and it is nasty."

Now Mr. Bialek is in discussions to convert the Metro into a new home for Wingspan Arts, a 10-year-old nonprofit group that provides arts education for some 6,000 students in New York City, New York State, New Jersey and Connecticut.

The group is proposing a three-floor theater and education complex at the site, on Broadway between 99th and 100th Streets, with construction costs estimated at as much as \$25 million, said the founder and president, Gary

The Metro Theater may become home to a nonprofit arts group.







